

Dan Levenson  
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DAN LEVENSON is an Appalachian native who has grown up with the music of that region. Today he is considered a respected master teacher and performer of both the clawhammer banjo and Appalachian style fiddle. Banjo Newsletter's R.D. Lunceford describes Dan "as an interpreter, rather than a music re-creator". *Fiddler Magazine's* Bob Buckingham described him as "an accomplished fiddler and ...one of the best clawhammer banjo players in the country." Ken Perlman has called him "The Johnny Appleseed of the Banjo."

Dan performs and teaches regularly throughout the world, including in England, Ireland, Israel and Brazil. He has taught at many music schools and camps, including in the John C. Campbell Folk School, Mars Hill, Maryland Banjo Academy, The Ozark Folk Center at Mountain View, AR, Banjo Camp North, The Rolland Fiddle Camp and Dan's own Clawcamp and Old-Time Music instructional weekends held at various locations throughout the country.

Dan is a two time awardee of the prestigious Master Artist Award from Arizona's *Southwest Folklife Alliance* and has won awards on both instruments including first place at the 2005 Ohio Clawhammer Banjo Championship and Grand Champion at the 2010 Ajo, AZ Fiddle Contest.

Dan has eight recordings of his own and is one of the most prolific authors of instructional and tune books for clawhammer banjo and fiddle (see the shopping pages in the menu) with 15 Mel Bay publications to his name, including *Clawhammer Banjo From Scratch*; *Old-Time Fiddle From Scratch* the *Clawhammer Banjo Masters* series with co-author Bob Carlin (Kyle Creed, Wade Ward and Fred Cockerham & Tommy Jarrell volumes available). His latest book, *Dan Levenson's Master Collection of Old-Time Tunes* (304 fiddle tunes transcribed in standard notation for fiddle and other melody instruments) is now available!